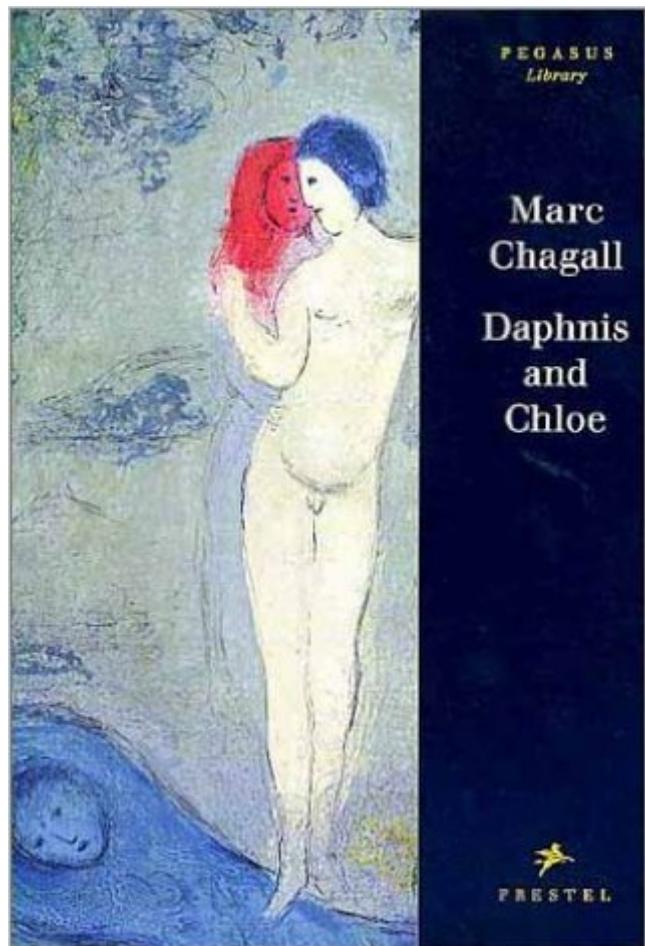


The book was found

Daphnis And Chloe (Pegasus Library)



Synopsis

In 1831 Goethe called *Daphnis and Chloe* 'a masterpiece ... in which Understanding, Art, and Taste appear at their highest point, and beside which the good Virgil retreats somewhat into the background ... One would do well to read it every year, to be instructed by it again and again, and to receive anew the impression of its great beauty. 'Touching yet humorous, naive and at the same time highly sophisticated, *Daphnis and Chloe* is the story of a shepherd boy and girl who fall desperately in love yet find themselves facing great obstacles, because in their passion they behave, as the author says, even more awkwardly 'than rams and ewes.' This sole surviving bucolic novel of ancient Greek origin was written by Longus, a poet about whom nothing else is known, and dates to about the mid third century A.D. The lyrical beauty and sensual frankness of the story have found admirers from Shakespeare to Jacob Burckhardt, and have exerted lasting influence on European literature. It was not until 1810 that the first complete manuscript of *Daphnis and Chloe* was discovered, in Florence. This provided the basis for the present, superb translation, done in 1956 by Paul Turner. Marc Chagall's illustrations to the pastoral tale, which is set on the island of Lesbos, were inspired by his first-hand experience of Greece. His lithographs combine the Mediterranean lushness of the realm of Pan and Eros with memories of Russian Jewish folktales, and celebrate the lovers in a setting whose marvels of colour evoke Eden with a sumptuousness that is inimitably Chagall. Art of the highest order united with poetry of timeless appeal - the result is an irresistibly delightful book.

Book Information

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Customer Reviews

The story dates from classical Greece. After two thousand years, the story is still fresh and charming - the sign of a true classic. It's about young love, eager and inept, with gods, pirates, and other harmless excitement. The writer included the happy fumblings of physical affection that a modern author would have shied from, sweet and not at all salacious. The story finishes with an improbable and triumphantly happy ending. Good happy fun, and not a lengthy read. Beyond the story itself, I found this book very informative. The story is supposedly one that Shakespeare read, and it shows. Some of the Bard's endings look a bit recycled once you've read *Daphnis and Chloe*. I also found that it explained Marc Chagall's cycle of lithographs - the images make more sense, now that I've seen their inspiration. In addition, there's satisfaction in knowing that this story, with such influence on such great minds, and is now a part of my education, too. All that was extra reward, though. I wanted the book because Chagall's illustration. It's there, in dozens of beautiful color reproductions, including some two-page spreads. Up til now, Marc Chagall has always been in the lower ranks among my favorite artists. After seeing his work in this book, I have a new respect for it. He's still not among my very favorites, but I enjoy the lithos shown here. Even more, I enjoy them as a coherent body visual work and as a narrative. Best, though, is quality of this book for its price. It's well printed on heavy stock, and the color printing is strong and nuanced. The production values in the color pages and the sheer number of them are quite astonishing for a book that costs so little. I plan to enjoy this book for a long time.

"*Daphnis and Chloe*" is one of the best known early Greek romances, precursors to the modern novel. Admired by Goethe, it has been reinterpreted in music and art by Ravel and Chagall. Written by Longus in the second century A.D, it is a classical romance involving the adventures of two foundling children raised by adopted parents who are humble shepherds in the idyllic setting of the Isle of Lesbos. It is a famous love story that captures the awakening of a first love between two teenagers who don't know what is happening to them. The novel that is written almost two thousands years ago is surprisingly modern; it is erotic, tender, romantic, sensual, and simply beautiful. When I read it first time many years ago (I was very much into the ancient art, literature, history, and philosophy), I asked myself why the literature and art did not stop right there and then - nothing better could be possibly done. It is not true, of course but it was one of the rare moments that you'd like to capture and cherish forever. Last month while visiting the National Gallery of Art in Washington, DC, I bought a miniature book that includes a suite of 42 Lithographs created by Marc Chagall (1887-1985) to illustrate "*Daphnis and Chloe*". Chagall's visual interpretation of the Greek

pastoral romance of the 2nd (or 3rd) century AD is unique and unforgettable. Even if you don't like Chagall's style, you will not be able to forget it. With his 42 Lithographs, Chagall created a monument to both, Longus and himself. "Daphnis and Chloe" is known as one of the great illustrated books of our time.

Book came in great condition. This book is just lovely. Years ago, when I took my daughter to The Art Institute in Chicago...she was entranced with Marc Chagall's work (there was a special exhibit of his theatre art). This book is a gorgeous story illustrated by Marc Chagall....I love it.

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